

The Christian's Welcome Home

510

A musical score for three voices. The top voice (Soprano) has a treble clef, a key signature of one sharp, and a time signature of common time (4/4). It begins with a dotted half note followed by a sixteenth note, a quarter note, another quarter note, a dotted half note, a sixteenth note, and a quarter note. The lyrics "How sweet will be the wel - come" are written below the notes. The middle voice (Alto) has a bass clef, a key signature of one sharp, and a time signature of common time (4/4). It consists of a series of eighth notes. The bottom voice (Bass) has a bass clef, a key signature of one sharp, and a time signature of common time (4/4). It consists of a series of eighth notes. The lyrics "home, (wel - come home,) When this short life is o'er;" are written below the bass line.

1. How sweet will be the wel - come
home, (*wel - come home,*) When this short life is o'er;

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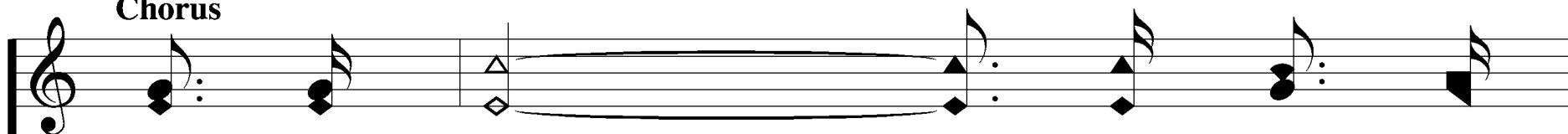
A musical score for three voices (Soprano, Bass, and Alto) in common time. The Soprano staff uses a treble clef, the Bass staff uses a bass clef, and the Alto staff uses a treble clef. The music consists of four measures. The first measure contains quarter notes. The second measure contains eighth notes. The third measure contains sixteenth notes. The fourth measure contains eighth notes. The lyrics are: "When pain and sor - row, grief and care, (grief and care,) Shall trou - ble us no more."

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care, (grief and care,) Shall trou - ble us no more.

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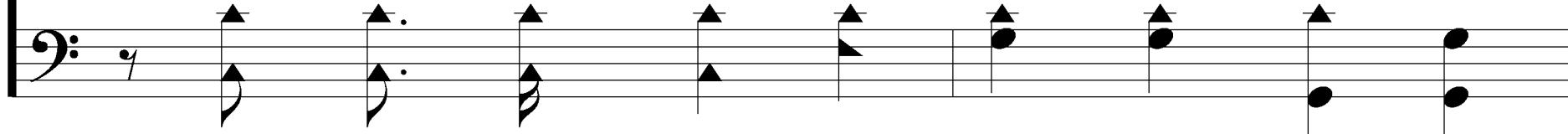
Chorus



Wel-come home, sweet wel - come
Wel - come home,



home, My home, sweet
sweet wel - come home, My home, my heav'n - ly



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A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time. The vocal parts are in soprano, alto, and bass clef. The piano part is in soprano clef. The lyrics are integrated with the music, appearing below the notes. The piano part includes a bass line.

Soprano (Treble Clef):

home, Wel-come home, sweet wel-come
home, sweet home, Wel-come home,

Alto (Clef):

home, The Chris-tian's wel-come home.
sweet wel-come home,

Bass (Clef):

home, The Chris-tian's wel-come home.
sweet wel-come home,

Piano (Soprano Clef):

home, The Chris-tian's wel-come home.
sweet wel-come home,

2. When we the love - ly prom - ised
land, (*pro - mised land,*) With spir - it eyes shall see;

The musical score consists of three staves. The top staff uses a treble clef and common time (indicated by a '4'). It contains a single measure of music with various note heads (solid black, hollow black, and white) and stems. The middle staff uses a bass clef and common time. It contains a single measure of music with note heads and stems. The bottom staff uses a treble clef and common time. It contains a single measure of music with note heads and stems. The lyrics are placed below the top staff, and the word 'land' is in parentheses.

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A musical score for three voices or instruments. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef with a 'G' time signature. The music consists of six measures. The lyrics are as follows:

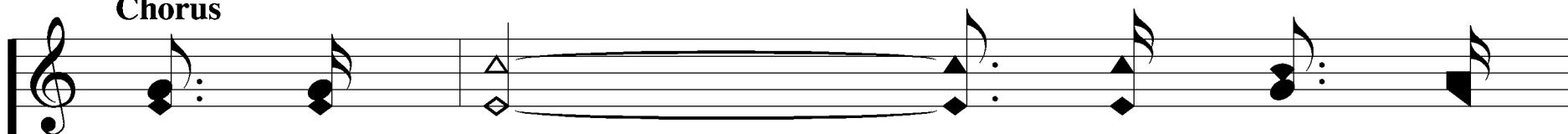
We'll join the ho - ly an - gel
band, (*an - gel band,*) In praise, dear Lord, to Thee.

The notation includes various note heads (solid black, white with black dot, white with black triangle), stems, and rests. Measure 1: Treble staff has a solid black note, a white note with a black dot, and a white note with a black triangle. Middle staff has a solid black note. Bass staff has two white notes with black dots. Measure 2: Treble staff has a solid black note. Middle staff has a solid black note. Bass staff has two white notes with black dots. Measure 3: Treble staff has a solid black note. Middle staff has a white note with a black dot. Bass staff has a white note with a black dot followed by a white note with a black triangle. Measure 4: Treble staff has a solid black note. Middle staff has a white note with a black dot. Bass staff has a solid black note. Measure 5: Treble staff has a solid black note. Middle staff has a solid black note. Bass staff has a solid black note. Measure 6: Treble staff has a white note with a black dot. Middle staff has a white note with a black dot. Bass staff has a solid black note.

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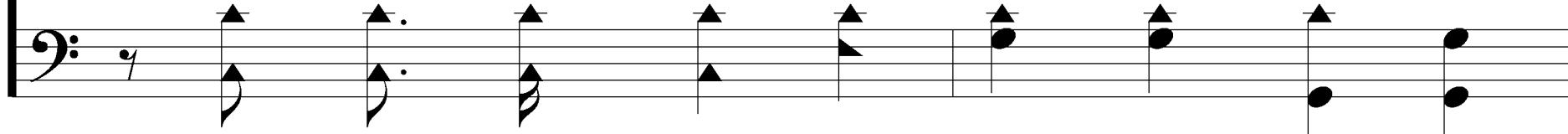
Chorus



Wel-come home, sweet wel - come
Wel - come home,



home, My home, sweet
sweet wel - come home, My home, my heav'n - ly



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A musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time. The vocal parts are in soprano, alto, and bass clef. The piano part is in soprano clef. The lyrics are integrated with the music, appearing below the notes. The piano part includes a bass line.

Soprano (Top Staff):

home, Wel-come home, sweet wel-come
home, sweet home, Wel-come home,

Alto (Second Staff):

home, The Chris-tian's wel-come home.
sweet wel-come home,

Bass (Bottom Staff):

home, The Chris-tian's wel-come home.
sweet wel-come home,

Piano (Staff at the bottom):

Accompaniment staff showing bass line and chords.

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3. If we are faith - ful we shall
gain, (safe - ly gain,) The land of pro - mised rest;

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (indicated by a '4'). It contains six measures of music, each ending with a vertical bar line. The middle staff uses a bass clef and a common time signature. It also contains six measures, each ending with a vertical bar line. The bottom staff uses a treble clef and a common time signature. It contains five measures, each ending with a vertical bar line. The lyrics are placed below the top staff, corresponding to the first six measures of music. The lyrics for the second part of the verse are placed below the bottom staff, corresponding to the last five measures of music.

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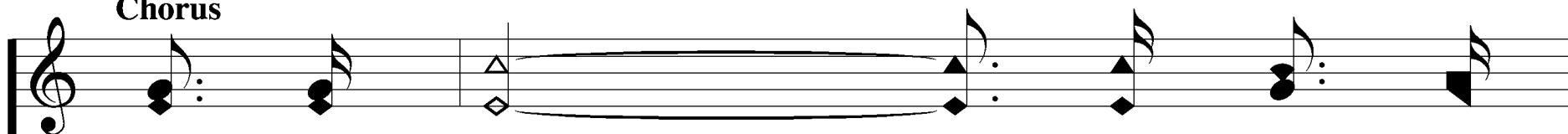
Where with the Sav - ior, we shall
live, (we shall live,) And be for - ev - er blest.

This musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in alto clef. The music includes various note heads (solid black, hollow black, white) with stems and arrows indicating direction, and rests. The lyrics are written below the notes, corresponding to the melody. The first line of lyrics is "Where with the Sav - ior, we shall". The second line starts with "live," followed by "(we shall live)," and continues with "And be for - ev - er blest."

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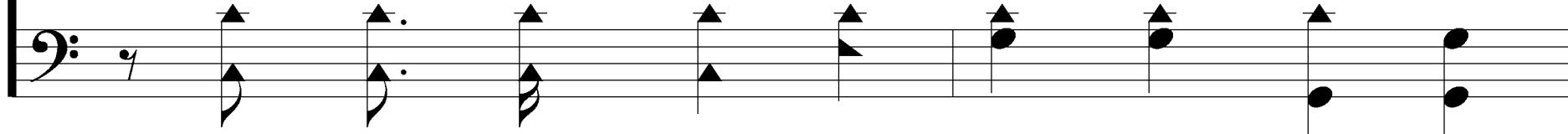
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Soprano (Top Staff):

home, Wel-come home, sweet wel-come
home, sweet home, Wel-come home,

Alto (Second Staff):

home, The Chris-tian's wel-come home.
sweet wel-come home,

Bass (Bottom Staff):

home, The Chris-tian's wel-come home.
sweet wel-come home,

Piano (Staff at the bottom):

Accompaniment staff showing bass line and chords.